

Emrie Brooke Foster:

What A Good, Good (pretty) girl!



Recently I was invited to an exhibition in Chelsea by an artist friend of mine named Michael Ricardo Andreev, to see a group of photographs that were being shown as a introduction to a coffee table book,

Me and My Good Girl.

By Emrie Brooke Foster, a former Ford and Elite model.

The opening took place at The Point of View Gallery located in the renowned Chelsea Terminal Warehouse, also known as the Tunnel, at 638 West 28th Street. www.pointofviewartgallery.com.

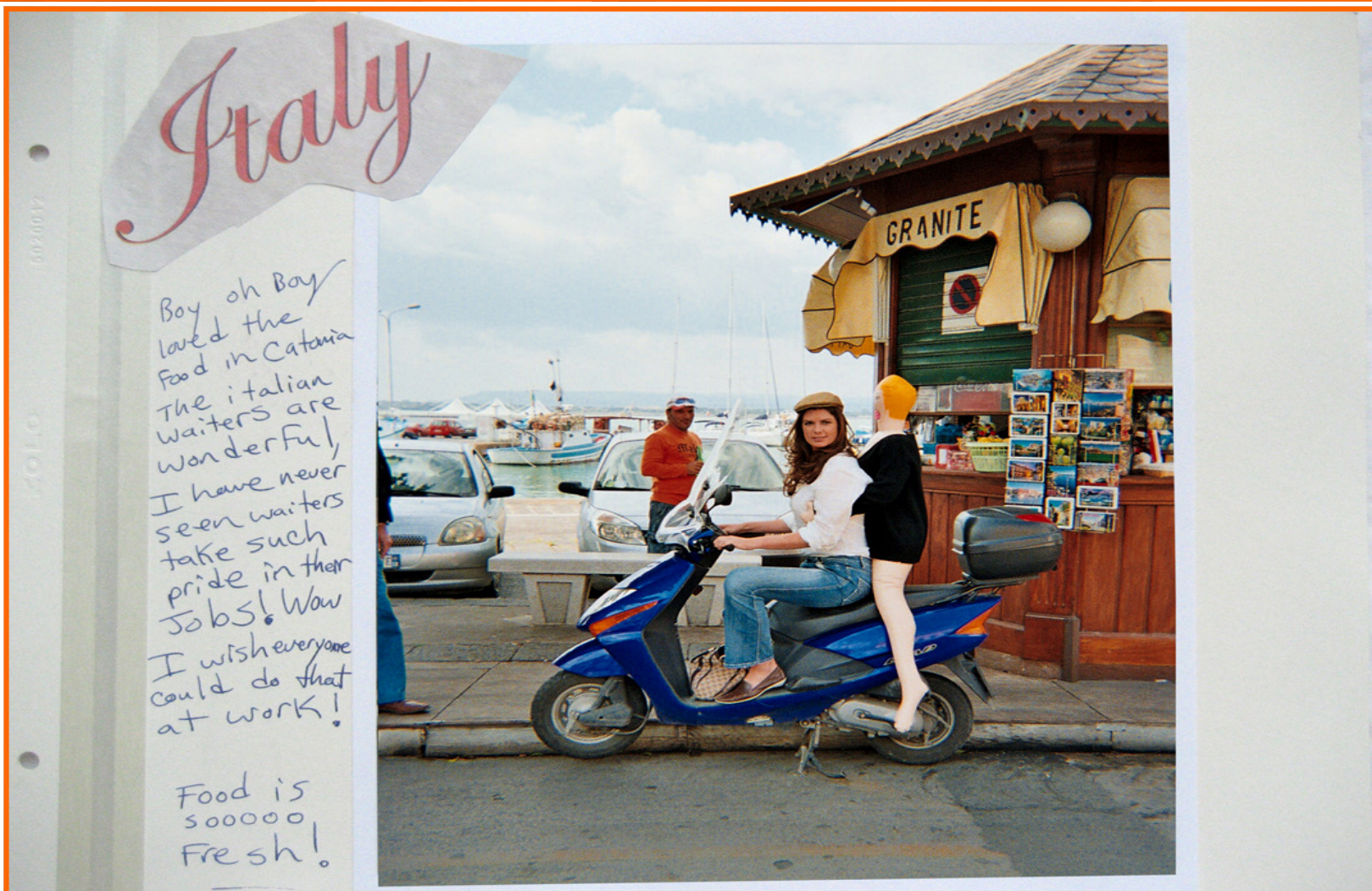
Being an artist myself I sometimes like to go on adventures in Chelsea and explore gallery's and I always end up at one opening or another and end up meeting many interesting characters. Not always knowing what to expect

If I have not had the chance to preview the work before hand online. I am sometimes slightly disappointed or pleasantly surprised by the work that is being shown and the general vibe and feel of the gallery and the people attending. Well this was one of those shows where I was happy to have made the long journey paces before the West Side Highway where so many galleries in Chelsea are located starting at 15th street and going all the way uptown. When I arrived at The gallery I was greeted by the artist as soon as I walked through the door which amazed me based on the large turnout for the opening and all the people waiting to talk to her for one reason or another.

"Me and My Good Girl"

Book by:
Emrie Brooke Foster

emrie@ebfgallery.com



Emrie Brooke Foster A tall brunette former model with striking features and big beautiful brown eyes addressed me; hello and welcome to my show "Me and My Good Girl, she then brought me further into the gallery through the crowd of beautiful people sipping their chardonnay and chatting about the large framed digital print photographs on the gallery wall which ranged from \$260 to \$400 dollars each. In the first photo was a picture of Emrie sitting in the bathroom on the toilet, (and I have never seen a woman look more beautiful under these circumstances) with a female rubber blowup doll propped up against the sink looking at herself in the mirror. My first thought was that this was going to be a kinky self exploration of the artist in a series of strange and erotic photographs. Well as I look at the series of photos on Emrie's website I realize that they are erotic but they also tell a story of a romance that ends up in marriage. Now I'm not sure which state or country the marriage of a woman and a rubber blowup doll is actually legal. But if it were possible then I imagine that Las Vega would be the place to do it. In her book Emrie takes her good girl on an adventure all over the world, she fly's first class and buys Good Girl a ticket for a seat of her own right next to her. they ride on a moped together in Italy they dine at restaurants in France and are almost always photographed in front of a landmark structure like the Eifel Tower or The famous Hollywood Sign, you can also find Emrie and her Good Girl in Central Park Boogying down on roller skates. All I can think is what a lucky rubber doll this is.





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WATER TAXI
Rattlers Park
Rattlers Park
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TOTAL \$20.00
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CASH 9:51PM
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Before I met G.G. I went to see
this movie in the Hamptons and
Have always saved the ticket.

East Hampton
GOOD GIRL
7:20pm Sat 8/24/02
ADULT \$8.50
Rated R
Auditorium 3
08061160021
24/02 5:10pm



How Funny a
movie named
after
her.

xo

EM

We must
be meant
to be....

"She was
meant to
be my
Good Girl."

M.B

Lolita

When I interviewed Emrie the next day at the Point of View gallery I ask her why she is doing this and she tells me that this is a kind of reaction to a relationship gone sour. After a painful breakup with a film director Emrie came up with the idea of creating a new relationship with a partner that would not have the ability to break her heart and that could become the perfect mate, when I asked her why the rubber doll was female I didn't get much of an answer so I didn't push the question since there were so many other questions I wanted to ask.

On her website www.ebfgallery.com you can view many photographs of Emrie at different stages in her life, there is a photo of her as a child with paint brush in hand creating a painting in another photo she is on a boat with Mickey Roonie and David Carradine

Who owns several of Emries paintings, and it appears that they are having a great time based on the big smiles on every ones faces. Another photo is of her and Famous mystery and crime author Mickey Spillane.

Then there is her modeling career which spanned over the course of twenty years starting at the age of 16 years old up till today and it was quite a career indeed modeling for the top companies in the fashion and advertising industries, Victoria's Secret, Pantene, Palmolive, JVC and a long list of others, I ask her what her future goals are and she is no longer interested in modeling as much as she wants to focus on her acting and art career.

She has won awards for her art from The Museum Of Modern Art and is doing a show after the Point of View Gallery in East Hampton at Guild Hall home to exhibitions by Julian Schnabel Jackson Pollack and many other mavericks of the art world.

This is a one very talented woman I think to myself and wonder being a single guy what my chances are, then I realize that I am publishing a magazine and I create a great excuse to keep myself in check and decide to stay professional, in the interim, avoiding any possibility of rejection and at the same time keeping a friend which I have to thank Emries Good Girl for teaching me that sometimes there are things that are better left unsaid and in Good Girls case never spoken.

So my recommendation is to buy Emrie Brooke Fosters 184 page Photo book Me and My Good Girl at the very meager price of \$160 dollars before they are all sold out and eventually priced at three times the amount!

You can buy Emrie's Book by sending an email to admin@ebfgallery.com or visit her website www.ebfgallery.com

questions about Emrie or this article send me an email jsebastian@thenewyorkoptimist.com

